

## Necktie Purse / Supply List Revised

*(Pattern is included with this class, please ask for it if you have paid for class.)*

**1 wide necktie (4" across widest part)**, preferably silk, or 2 coordinating, contrasting or blending ties if narrower than 4". All-over pattern is better...stripes, plaids or one-way designs won't work. **DO NOT USE A DIRTY NECKTIE...no room to cut around spot(s)!**

**Batting:** cut two 8" x 12" pieces of Pellon 987F/ lt. wt. fusible batting (available @ Pins & Needles or JoAnn's), or SEW SOFT (very thin fusible batting). **Do NOT use another type fusible batting or the purse will be too stiff!!**

**Lining:** cut two 8" x 12" pieces of silky-type fabric

**Handle:** 18" -36" of braided cording\* (or handle could be made in advance w/bias strapping foot on coverstitch serger. See your serger manual—Babylock--use narrower strapping accessory.) Other handle options listed below, and will be demonstrated in class.

**Elastic:** 13" of 3/8" elastic

**Decorative button** or embellishment (could be an earring or piece of costume jewelry—this won't be needed until the end of assembly, so don't fret about it yet. Location will be on narrow end of tie—which is 1 3/8" wide)

**Glue-on Velcro dot** (the actual closure can be decided at finish of purse...maybe not needed)

**E-6000 glue** (or other permanent fabric glue—for gluing on Velcro dot)

**Thread:** matching/blending for ties

**Needles:** size 80 microtex sharp

Something stiff to cut pattern from (cereal box cardboard, thin plastic, etc)

Pencil or pen for tracing

**Basic sewing supplies:** scissors (for cutting & clipping curves-applique scissors a good choice here), small pins w/glass heads, flower head pins, seam ripper, **2** safety pins to feed elastic thru casing, 6" metal ruler w/slider, rotary cutter & small mat, small press cloth (12" x 12" muslin is fine)

Optional, but great to have—wooden clapper & seam roll for pressing seams open.

### Prep work:

Wind 1 bobbin in desired color thread.

Trace attached pattern onto cardboard or thin plastic. Cut 2 lining fabric from pattern + cut 2 batting.

**Prep work for tie:** 1) Lay out uncut tie. Cut 6 1/2" from the wide end of tie (*measuring from tip*), then cut 6" off the narrow end of the tie (from tip)...leaving lining & interfacing in both cut pieces...*you can wait until class to do this. (Set aside these 2 end/tip pieces...they will be the front flap.)*

2) Use seam ripper to open the seam of the remaining piece of the tie. Remove the interfacing and press the fabric open (on the inside) using silk/wool setting. (Do not use starch, spray sizing or spray water when ironing as moisture will shrink silk. The product Best Press does work w/o staining or shrinking the necktie fabric.)

**Handle/strap option:** cut 2" wide across width of fabric 18"-36" long (whatever length you wish).

Instructions w/pattern to make your own; please come prepared with the handle/strap you wish to use.

**Bring to class:** your sewing machine in good working order + power cord, foot control; standard sewing foot, 1/4" foot for your machine, walking foot for your machine if you do not have a sew machine with built-in top feed dog + all supplies listed above.

Sharon Ramsay

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**Remember:** Classes start and end promptly – Please be set up and ready to begin class on time.

Check this supply list to be sure you have everything you need.

Bring your smile!

*Notions purchased during class are 10% off.*

Your payment is your commitment to your class and to your teacher. Refunds will be issued if a minimum enrollment of 3 is not met. You must give a 14-day notice to cancel a class and a 3-day notice to transfer the fee to another class. You **MUST** know how to thread and operate your machine for sewing, serging & hooped embroidery classes. There will be no exceptions to these rules. Thank You